Godalming Performing Arts Festival

# Woodwind and Brass Syllabus 2027

Sunday 7 March 2027

Godalming Baptist Church, 15 Queen Street, Godalming GU7 1BA

Section Secretary: Sindy Yick
windsolos@godalmingperformingartsfestival.com

## Woodwind and Brass Section Rules

1 The Woodwind and Brass Section Rules should be read in conjunction with the Festival Rules. Please note Festival Rules relating to **late payment** and **own choice pieces**.
2 Competitors may enter twice in Solo Classes if sufficiently different instruments are played.
3 Music stands will be provided.
4 Instrumentalists are encouraged to provide their own accompanists, but if this is not possible, then the following pianist is happy to be approached to accompany in the Festival.
Margaret Roberts
Email: m_ozanne@hotmail.co.uk
Tel: 07960-170006
5 The Horsley Cup is awarded for the best performance in the Beginner Classes (WB01 – WB04).
6 The Esther Norris cup is awarded for the best performance in Recorder Classes up to Year 6 (WB05 and WB06).
7 The James Trophy is awarded for the best performance in Woodwind Classes Year 7 and above (WB09 – WB11).
8 The Godellas Trophy is awarded for the best performance in Brass Classes (WB12 – WB15).
9 The Festival Cup is awarded for the best performance for Wind Recital Year 9 and above (WB22 and WB23).

## Adjudicator

### Steve Dummer

Steve Dummer is a clarinettist, conductor, educator and all-round enthusiast for participation in music-making at every level.

As a clarinetist, he gives regular recitals and concerts throughout the UK and abroad and records for television and film, including recent work at Chichester Festival Theatre and with the Bournemouth Symphony Orchestra. He has given world premieres of music written for him by many composers including Peter Copley, Paul Carr, Barry Mills and Patrick Harrex and first British performances of music by Gerald Busby, Matthew Hindson, Derek Bermel, Frederick Rzewski and Paul Lewis. His recently

recorded CD of the complete clarinet music by John Hawkins, including the Clarinet Concerto with Stane Street Sinfonietta and conductor Holly Mathieson and the Clarinet Sonata with Yoko Ono, was given a five-star review by MusicWeb International.



He is musical director of Kidenza, a critically acclaimed professional orchestra giving concerts for children around the UK, founder and director of Stane Street Sinfonietta, a professional orchestra for players living in Southeast England, director of Talkestra, which tries to reach new audiences for concert music, conductor of the Horsham Symphony Orchestra, which, under Steve's directorship, has become "one of the best community orchestras in the UK", conductor of the Ensemble Reza Community Orchestra, a course tutor and conductor at the Music Summer School and Festival and Gresham School, director of the Wind Orchestra course of the European Youth Summer Music and was a regular tutor and conductor at Dartington International Summer School..

## Classes

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| WB01 | BEGINNER WOODWIND<br>Year 7 and under<br>Not to exceed 3 minutes<br>Maximum 4 terms of tuition by 1 January 2027. 1 or 2 pieces may be played within the time limit | Entry Fee - £6 |
| WB02 | BEGINNER WOODWIND<br>Year 8 and above<br>Not to exceed 3 minutes<br>Maximum 4 terms of tuition by 1 January 2027. 1 or 2 pieces may be played within the time limit | Entry Fee - £7 |
| WB03 | BEGINNER BRASS<br>Year 7 and under<br>Not to exceed 3 minutes<br>Maximum 4 terms of tuition by 1 January 2027. 1 or 2 pieces may be played within the time limit | Entry Fee - £6 |
| WB04 | BEGINNER BRASS<br>Year 8 and above<br>Not to exceed 3 minutes<br>Maximum 4 terms of tuition by 1 January 2027. 1 or 2 pieces may be played within the time limit | Entry Fee - £7 |
| WB05 | RECORDER<br>Year 4 and under<br>Not to exceed 3 minutes | Entry Fee - £6 |

WB06 RECORDER — Entry Fee - £6
Year 5 - 6
Not to exceed 3 minutes

WB07 RECORDER — Entry Fee - £9
Any age
Not to exceed 10 minutes
Award: Ball Trophy

WB08 WOODWIND — Entry Fee - £6
Year 6 and under
Not to exceed 4 minutes
1 piece or 2 movements from the same work may be played
Award: Challenge Cup

WB09 WOODWIND — Entry Fee - £7
Year 7 - 8
Not to exceed 6 minutes
1 piece or 2 movements from the same work may be played

WB10 WOODWIND — Entry Fee - £7
Year 9 - 11
Not to exceed 8 minutes
1 piece or 2 movements from the same work may be played

WB11 WOODWIND — Entry Fee - £9
Any age
Not to exceed 10 minutes
piece or 2 movements from the same work may be played

WB12 BRASS — Entry Fee - £6
Year 6 and under
Not to exceed 4 minutes
1 piece or 2 movements from the same work may be played

WB13 BRASS — Entry Fee - £7
Year 7 - 8
Not to exceed 6 minutes
1 piece or 2 movements from the same work may be played

WB14 BRASS — Entry Fee - £7
Year 9 - 11
Not to exceed 8 minutes
1 piece or 2 movements from the same work may be played

WB15 BRASS — Entry Fee - £9
Any age
Not to exceed 10 minutes
1 piece or 2 movements from the same work may be played

WB16 BRASS CONCERTO — Entry Fee - £10
Any age
Not to exceed 10 minutes
One movement only
Award: Rotary Cup

WB17 BRASS SONATA — Entry Fee - £10
Any age
Not to exceed 10 minutes
One movement in sonata form

WB18 JAZZ — Entry Fee - £7
Year 13 and under
Not to exceed 4 minutes
Any instrument except piano. Performance to include some improvisation

WB19 JAZZ — Entry Fee - £9
Adult (18 and over)
Not to exceed 5 minutes
Any instrument except piano. Performance to include some improvisation

WB20 WIND CONCERTO — Entry Fee - £10
Any age
Not to exceed 10 minutes
Any number of movements from a concerto within the time limit
Award: President's Trophy

WB21 WIND RECITAL — Entry Fee - £8
Year 8 and under
Not to exceed 7 minutes
2 or more pieces in contrasting styles. Time limit is for the whole programme
Choice of music will be taken into account
Award: Down's Cup

WB22 WIND RECITAL — Entry Fee - £10
Year 9 - 11
Not to exceed 10 minutes
2 or more pieces in contrasting styles. Time limit is for the whole programme
Choice of music will be taken into account

WB23 WIND RECITAL — Entry Fee - £12
Any age
Not to exceed 15 minutes
2 or more pieces in contrasting styles. Time limit is for the whole programme
Choice of music will be taken into account

WB24 WIND SONATA — Entry Fee - £10
Any age
Not to exceed 10 minutes
One movement in sonata form

WB25 CHAMBER GROUP — Entry Fee - £8
Year 6 and under
Minimum of 2 and maximum of 9 performers
Not to exceed 5 minutes
One movement only

WB26 CHAMBER GROUP — Entry Fee - £10
Year 11 and under
Minimum of 2 and maximum of 9 performers
Not to exceed 6 minutes
One movement only

WB27 CHAMBER GROUP — Entry Fee - £10
6th Form and Adult
Minimum of 2 and maximum of 9 performers
Not to exceed 10 minutes
One movement only

WB28 NON-COMPETITIVE SINGLE PIECE — Entry Fee - £7
Any age
Not to exceed 8 minutes
**An adjudication will be given, but no marks awarded**

WB29 NON-COMPETITIVE GRADE 1-2 RECITAL — Entry Fee £6
Up to Grade 2
Not to exceed 6 minutes
ABRSM exam pieces
**An adjudication will be given but no marks awarded**

WB30 NON-COMPETITIVE - GRADE 3-4 RECITAL — Entry Fee - £6
Up to Grade 4 Any age
Not to exceed 8 minutes
ABRSM exam pieces
**An adjudication will be given but no marks awarded**

WB31 NON-COMPETITIVE - GRADE 5-6 RECITAL — Entry Fee - £7
Up to Grade 6 Any age
Not to exceed 8 minutes
ABRSM exam pieces
**An adjudication will be given but no marks awarded**

WB32 NON-COMPETITIVE - GRADE 7-8 RECITAL — Entry Fee - £7
Up to Grade 8 Any age
Not to exceed 10 minutes
ABRSM exam pieces
**An adjudication will be given but no marks awarded**

WB33 NON-COMPETITIVE CHAMBER MUSIC — Entry Fee - £8
Year 6 and under
Minimum of 2 and maximum of 9 performers
Not to exceed 5 minutes
**An adjudication will be given, but no marks awarded**

WB34 NON-COMPETITIVE CHAMBER GROUP — Entry Fee - £10
Year 13 and under
Minimum of 2 and maximum of 9 performers
Not to exceed 10 minutes
Suitable for GCSE or A level run-through
Can include some string instruments
**An adjudication will be given, but no marks awarded**

WB35 NON-COMPETITIVE SMALL ENSEMBLE - RECORDERS — Entry Fee - £7
Year 4 and under
Minimum of 2 and maximum of 9 performers
Not to exceed 5 minutes
1 or 2 pieces may be played within the time limit
**An adjudication will be given, but no marks awarded**

WB36 SMALL ENSEMBLE - RECORDERS — Entry Fee - £8
Year 6 and under
Minimum of 2 and maximum of 9 performers
Not to exceed 6 minutes
1 or 2 pieces may be played within the time limit
Award: Small Ensemble Rosebowl

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