



Godalming Performing Arts Festival

Organ Syllabus 2027

Monday 1 March 2027

St Peter and St Paul's Church, Godalming

Section Secretary: Hilary Reeve
organ@godalmingperformingartsfestival.com

Organ Section Rules

- 1 The Organ Section Rules should be read in conjunction with the Festival Rules. Please note important the Festival Rules relating to **late payment** and **own choice pieces**.
- 2 Enquiries for practising should be made to the Section Secretary, Hilary Reeve:

Email: organ@godalmingperformingartsfestival.com
Mobile: 07712-655242
- 3 The Nich Darnton Memorial Plate will be awarded for the most promising organist.
- 4 The Challenge Cups have been kindly donated by the Surrey Organists' Association, together with a year's free subscription to the Surrey Organists' Association.

Adjudicator

Marilyn Harper

Growing up with the sounds of the Home Service, and Rodgers and Hammerstein amongst others, Marilyn encountered the organ through the sound of the untouched, sparkling Hill organ in Westhoughton Parish Church, in Lancashire. Lessons with Roy Taylor in Wigan, then with William Morgan at Bolton Parish Church and membership of his choir led to full time music education in Manchester, Liverpool and Cambridge. Marilyn's subsequent teachers included Eric Chadwick, Noel Rawsthorne, John Rutter and Gillian Weir. An FRCO prize winner, Marilyn married Norman in 1979, teaching and raising the family. She now concentrates on organ teaching on behalf of the Royal College of Organists and at James



Allen's Girls' School. She has accompanied choirs at home, on cathedral visits, in secular concerts, and in Europe with choral societies and chamber choirs. Marilyn has given recitals in cathedrals in Birmingham, Ripon, London and Sydney, in a number of London churches in the City and suburbs and more recently in Fairfield Halls Croydon and in Reading Town Hall. Organist at Christ's Chapel, Dulwich for 26

years, and as a visitor in churches further away from home. Marilyn's hobbies include yoga classes and watching four grand children grow up fast. Marilyn organised the first two International Women's Day non-stop organ playing sessions at London Bridge Station with over twenty members of the Society of Women Organists participating. In 2024, a setting of the Magnificat and Nunc Dimittis for girls' voices and organ, based on old English Folksongs, was published by Encore publications, together with a straightforward set of SATB Responses. These have been sung in Oxford, Cambridge, Ripon Cathedral and in London Churches. This led to a commission for an anthem for the children of St John's Primary School in Fulham, based on the story of Jesus and the Pharisee.

Classes

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| OR01 | <p>BEGINNER
 Grades 1-4 Up to Year 11
 Not to exceed 6 minutes
 Maximum 2 years of organ tuition by 1 January 2027
 Award: Harry Taylor Cup for Organ Beginners awarded to somebody in Classes OR01-OR04</p> | Entry Fee - £7 |
| OR02 | <p>BEGINNER
 Grades 1-4 6th Form and Adult
 Not to exceed 6 minutes
 Maximum 2 years of organ tuition by 1 January 2027
 Award: Harry Taylor Cup for Organ Beginners awarded to somebody in Classes OR01-OR04</p> | Entry Fee - £7 |
| OR03 | <p>BEGINNER
 Grades 5-8 Up to Year 11
 Not to exceed 6 minutes
 Maximum 2 years of organ tuition by 1 January 2027
 Award: Harry Taylor Cup for Organ Beginners awarded to somebody in Classes OR01-OR04</p> | Entry Fee - £7 |

OR04	BEGINNER Grades 5-8 6th Form and Adult Not to exceed 6 minutes Maximum 2 years of organ tuition by 1 January 2027 Award: Harry Taylor Cup for Organ Beginners awarded to somebody in Classes OR01-OR04	Entry Fee - £7
OR05	BACH Grades 1-4 Up to Year 9 Not to exceed 6 minutes	Entry Fee - £7
OR06	BACH Grades 1-4 Year 10 and above Not to exceed 6 minutes	Entry Fee - £7
OR07	BACH Grades 5-8 Up to Year 13 Not to exceed 8 minutes Award: John Belcher Cup	Entry Fee - £9
OR08	BACH Open Not to exceed 8 minutes Award: Walford Taylor Cup	Entry Fee - £9
OR09	ENGLISH MUSIC Grades 1-4 Up to Year 9 Not to exceed 6 minutes	Entry Fee - £7
OR10	ENGLISH MUSIC Grades 1-4 Year 10 and above Not to exceed 6 minutes	Entry Fee - £7
OR11	ENGLISH MUSIC Grades 5-8 Up to Year 13 Not to exceed 8 minutes	Entry Fee - £9
OR12	ENGLISH MUSIC Open Not to exceed 8 minutes	Entry Fee - £9
OR13	SOLO Up to Year 9 Not to exceed 8 minutes Award: Challenge Cup and a year's free subscription to the Surrey Organists' Association	Entry Fee - £9
OR14	SOLO Year 10 - Year 13 Not to exceed 8 minutes Award: Challenge Cup and a year's free subscription to the Surrey Organists' Association	Entry Fee - £9
OR15	SOLO Open Not to exceed 8 minutes Award: Challenge Cup and a year's free subscription to the Surrey Organists' Association	Entry Fee - £9
