



## Godalming Performing Arts Festival

### Piano Syllabus 2026

Friday 13 March 2026 – Holy Trinity Church, Bramley GU5 0HD

Friday 20 March 2026 – Holy Trinity Church, Bramley GU5 0HD

and Sunday 22 March 2026 - St Hilary's School, Godalming GU7 1RZ

Section Secretary: Naomi Grant  
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### Piano Section Rules

- 1 The Piano Section Rules should be read in conjunction with the Festival Rules. Please note important changes to 2026 Festival Rules relating to **late payment** and **own choice pieces**.
- 2 Solo piano class categories are defined as follows:
  - Non-competitive - those who fall within the parameters specified by the class
  - Beginner - up to 4 terms tuition on that instrument by 1 January
  - Intermediate - those who fall within the parameters specified by the class
  - Advanced - those who fall within the parameters specified by the class.
- 3 Entrants are permitted only one entry per Solo category (Non-competitive, Beginner, Intermediate, Advanced, Recital)
- 4 Grades referred to are from the ABRSM syllabus or equivalent.
- 5 The Beginner's Cup is awarded for the best performance in classes PN10 and PN11.
- 6 The Skelton Cup is awarded for the best Sonata performance in classes PN22 and PN23.
- 7 The Wey Trophy is awarded for the best performance in National music (classes PN38 - PN40).
- 8 The Anna Franklin Award of £25 is awarded for the most promising junior pianist (up to Year 11).
- 9 The Lucy Parham Trophy and Award of £50 will be given to the most promising pianist up to Year 13. Previous winners are not eligible, except in unusual circumstances.

### Adjudicators

#### Caroline Tyler (13 and 20 March)

British concert pianist Caroline Tyler has given concerts worldwide at venues including the Barbican Hall in London, Enka Auditorium in Istanbul, and the Martinu Hall and British Embassy in Prague. She works as a solo artist with City Music Promotions and Piha International.

Recent performances have included a double bill of Rachmaninov 2nd piano concerto at St Mary le Strand in London. As an honours graduate of the Guildhall School of Music and Drama, she has been

invited to collaborate with the newly formed Guildhall Session Orchestra and Guildhall Session Singers on various new projects in London. In Sussex she has worked with Ensemble Reza to perform concertos in arrangements for chamber ensemble, and given recitals with duo partners including singers Rachael Lloyd and Charles Humphries and pianist Simon Watterton.



Caroline is the first prize winner of various competitions including the Anthony Lewis Memorial Prize, Anglo-Czech Trust Competition, Christopher Duke Piano Recital and Norah Sande Award. In music education, she is a member of the adjudication panel for the British & International Federation of Festivals (BIFF) and on the examiner panel for ABRSM. She enjoys teaching piano and composition to a small number of private students in her own studio and on residential music courses run by The 88 Education and Pro Corda. As a composer she has been commissioned and published by ABRSM and EVC Music, and had chamber music performed by Britten Sinfonia in Cambridge, and by the Isbourne Trio at the Royal Welsh College of Music and Drama. She looks forward to giving further recitals including her own music at St Mary le Strand and St James's Piccadilly.

### **Rebecca Cohen (22 March)**

Rebecca Cohen is a Welsh collaborative pianist and educator, whose insight and performances have been described as "stylish, palpable and supportive... and a joy to absorb." BBC Radio 3. She has performed across the UK and Europe, partnering leading artists including Joan Rodgers CBE, Benedict Nelson, Claire Barnett-Jones and Stephanie Wake-Edwards, appearing at prestigious venues such as Wigmore Hall, Muziekgebouw Amsterdam, the National Concert Hall Dublin, and Mozarthaus Vienna.

Recent engagements include a BBC Radio 3 broadcast as part of the Belfast International Festival of Chamber Music, the world premiere of a BBC Radio 3 commission for International Women's Day on BBC In Tune, and recitals as part of the Leeds International Concert Series and Drogheda Classical Music, broadcast on RTÉ Lyric FM. In 2025/26 Rebecca returns to the Wigmore Hall in recital with Claire Barnett-Jones.

Alongside her performance work she is committed to education and is currently a member of professorial staff at the Guildhall School, as well as at Junior Trinity Laban where she teaches 1-1 and leads piano performance classes. She is regularly engaged as an Adjudicator and External Examiner, including at the Royal College of Music, London and Trinity Laban Conservatoire, and has delivered workshops and masterclasses for organisations including EPTA and Wigmore Hall Learning.

Educated at the University of York, she completed her studies in collaborative piano at the Guildhall School of Music & Drama and later at the Franz Schubert Institut, Austria. She holds a PG Cert in Performance Teaching in Higher Education, a Fellowship of the Higher Education Academy (HEA), and was made a Fellow of the Royal Society of the Arts (FRSA) in 2015.



*Photo: Gerard Collett*

## Classes

PN01	SOLO – NON-COMPETITIVE Year 3 and under Not to exceed 2 minutes. <b>An adjudication will be given but no marks awarded.</b>	Entry Fee - £6
PN02	SOLO – NON-COMPETITIVE Year 4 - 6 Not to exceed 3 minutes. <b>An adjudication will be given but no marks awarded.</b>	Entry Fee - £6
PN03	SOLO – NON-COMPETITIVE Year 7 - 11 Not to exceed 3 minutes. <b>An adjudication will be given but no marks awarded.</b>	Entry Fee - £7
PN04	SOLO – NON-COMPETITIVE Year 12-13 Not to exceed 5 minutes. <b>An adjudication will be given but no marks awarded.</b>	Entry Fee - £7
PN05	SOLO – NON-COMPETITIVE Young Adult (18-21 years) Not to exceed 5 minutes. <b>An adjudication will be given but no marks awarded.</b>	Entry Fee - £8
PN06	EXAM PIECE Grades 2-3 Not to exceed 3 minutes. Piece from any current examination list. <b>An adjudication will be given but no marks awarded.</b>	Entry Fee - £6
PN07	EXAM PIECE Grades 4-5 Not to exceed 3 minutes. Piece from any current examination list. <b>An adjudication will be given but no marks awarded.</b>	Entry Fee - £6
PN08	EXAM PIECE Grades 6-7 Not to exceed 5 minutes. Piece from any current examination list. <b>An adjudication will be given but no marks awarded.</b>	Entry Fee - £7
PN09	EXAM PIECE Grade 8 Not to exceed 5 minutes. Piece from any current examination list. <b>An adjudication will be given but no marks awarded.</b>	Entry Fee - £8
PN10	SOLO BEGINNER Year 7 and under Not to exceed 3 minutes. Maximum 4 terms of tuition by 1 January 2026.	Entry Fee - £6
PN11	SOLO BEGINNER Year 11 and under Not to exceed 3 minutes. Maximum 4 terms of tuition by 1 January 2026.	Entry Fee - £6

PN12	SOLO INTERMEDIATE Grade 4 and under Year 6 and under Not to exceed 3 minutes. Award: John Smith Trophy	Entry Fee - £6
PN13	SOLO INTERMEDIATE Grade 5 and under Year 10 and under Not to exceed 4 minutes.	Entry Fee - £7
PN14	SOLO INTERMEDIATE Grade 8 and under Year 11 - 13 Not to exceed 5 minutes.	Entry Fee - £8
PN15	SOLO ADVANCED Grade 3 and over Year 4 and under Not to exceed 3 minutes. Award: Challenge Cup	Entry Fee - £6
PN16	SOLO ADVANCED Grade 4 and over Year 7 and under Not to exceed 5 minutes. Award: Challenge Cup	Entry Fee - £7
PN17	SOLO ADVANCED Grade 6 and over Year 10 and under Not to exceed 7 minutes.	Entry Fee - £8
PN18	SOLO ADVANCED Year 13 and under Not to exceed 8 minutes. Award: Dines Trophy	Entry Fee - £9
PN19	SOLO ADVANCED Young Adult (18 - 21) Not to exceed 8 minutes. Award: Prue Trophy	Entry Fee - £10
PN20	SOLO ADVANCED Over 21 Years Not to exceed 8 minutes. Award: Marsh Cup	Entry Fee - £10
PN21	SONATA Year 9 and under Not to exceed 10 minutes. 1st movement only to be played.	Entry Fee - £7
PN22	SONATA Year 10 - 13 Not to exceed 10 minutes. 1st movement only to be played.	Entry Fee - £8

PN23	SONATA Adult Not to exceed 10 minutes. 1st movement only to be played. Award: Skelton Cup	Entry Fee - £9
PN24	RECITAL Year 9 and under Not to exceed 10 minutes. Two or three original pieces (not arrangements) in contrasting styles. Choice of music will be taken into account. Award: Challenge Cup	Entry Fee - £8
PN25	RECITAL Year 10 - 13 Not to exceed 12 minutes. Two or three original pieces (not arrangements) in contrasting styles. Choice of music will be taken into account. Award: Ashwin Trophy	Entry Fee - £10
PN26	RECITAL Adult Not to exceed 15 minutes. Two or three original pieces (not arrangements) in contrasting styles. Choice of music will be taken into account. Award: Baxter-Hull Trophy	Entry Fee - £12
PN27	BAROQUE Year 9 and under Not to exceed 5 minutes. Any piece composed 1600-1750 eg by JS Bach, Handel, Scarlatti or Telemann. Award: Bach Cup	Entry Fee - £7
PN28	BAROQUE Year 10 - 13 Not to exceed 6 minutes. Any piece 1600-1750 eg by JS Bach, Handel, Scarlatti or Telemann. Award: Festival Cup	Entry Fee - £8
PN29	BAROQUE Adult Not to exceed 7 minutes. Any piece 1600-1750 eg by JS Bach, Handel, Scarlatti or Telemann. Award: Watkins Cup	Entry Fee - £9
PN30	ROMANTIC Year 9 and under Not to exceed 5 minutes. Piece (not arrangement) from a Romantic composer (1831-1899)	Entry Fee - £7
PN31	ROMANTIC Year 10 - 13 Not to exceed 6 minutes. Piece (not arrangement) from a Romantic composer (1831-1899) Award: Horsley Cup	Entry Fee - £8
PN32	ROMANTIC Adult Not to exceed 7 minutes. Piece (not arrangement) from a Romantic composer (1831-1899)	Entry Fee - £9

PN33	20TH AND 21ST CENTURY Year 9 and under Not to exceed 5 minutes. Piece by a living composer or one who has died since 1944 (not pop music)	Entry Fee - £7
PN34	20TH AND 21ST CENTURY Year 10 - 13 Not to exceed 6 minutes. Piece by a living composer or one who has died since 1944 (not pop music) Award: Dinah Dawkins Trophy	Entry Fee - £8
PN35	20TH AND 21ST CENTURY Adult Not to exceed 7 minutes. Piece by a living composer or one who has died since 1944 (not pop music)	Entry Fee - £9
PN36	LIGHT MUSIC ARRANGEMENT Year 9 and under Not to exceed 5 minutes. Arrangement of popular music from a musical or show permitted.	Entry Fee - £7
PN37	LIGHT MUSIC ARRANGEMENT Year 10 - 13 Not to exceed 6 minutes. Arrangement of popular music from a musical or show permitted.	Entry Fee - £8
PN38	LIGHT MUSIC ARRANGEMENT Adult Not to exceed 7 minutes. Arrangement of popular music from a musical or show permitted.	Entry Fee - £9
PN39	JAZZ Year 9 and under Not to exceed 4 minutes.	Entry Fee - £7
PN40	JAZZ Year 10 - 13 Not to exceed 5 minutes.	Entry Fee - £8
PN41	JAZZ Adult Not to exceed 6 minutes.	Entry Fee - £9
PN42	NATIONAL - FRENCH MUSIC Any age Not to exceed 7 minutes.	Entry Fee - £9
PN43	NATIONAL - RUSSIAN MUSIC Any age Not to exceed 7 minutes.	Entry Fee - £9
PN44	NATIONAL - ENGLISH OR SPANISH MUSIC Any age Not to exceed 7 minutes.	Entry Fee - £9
PN45	DUET - ONE PIANO Student Year 10 and under plus Teacher Not to exceed 3 minutes.	Entry Fee - £8

PN46	DUET - ONE PIANO Year 9 and under Not to exceed 5 minutes. Award: Challenge Cups	Entry Fee - £9
PN47	DUET - ONE PIANO Year 10 - 13 Not to exceed 6 minutes. Award: Ruth Gipps Cups	Entry Fee - £10
PN48	DUET - ONE PIANO Adult Not to exceed 8 minutes. Award: Primo Secondo Candelabra	Entry Fee - £12

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