



Godalming Performing Arts Festival

Speech and Drama Syllabus 2024

Sunday 10 March and Sunday 17 March 2024

St Hilary's School, Godalming GU7 1RZ

Section Secretary: Mark Parton
speechanddrama@godalmingperformingartsfestival.com

Speech and Drama Section Rules

- 1 The Speech and Drama Rules should be read in conjunction with the Festival Rules.
- 2 Chaperone/parental supervision - It is not the Section Secretary's role to ensure that child performers are adequately supervised or chaperoned on the Festival premises. It is the responsibility of teachers, parents/guardians or designated chaperones.
- 3 Competitors should arrive at least 10 minutes before they are due on stage, or 30 minutes before if a run-through or change of costume is required. Delays caused by performers may mean that the full allotted adjudication for their Class may not be possible.
- 4 Godalming Performing Arts Festival, through the British and International Federation of Festivals, has entered into an agreement with the Authors' Licensing and Collecting Society. This means that entrants do not have to seek copyright permission for any poetry, prose or solo dramatic items performed, to a time limit of 10 minutes.
- 5 Duologues and group dramatic activity should seek copyright for these Classes.
- 6 All titles, authors and publishers of own choice items should be submitted to the Secretary by 1 February. Entries may be refused if this information is not given. Performers and teachers may like to know that authors will be directly reimbursed as a consequence of their works being performed at this Festival.
- 7 Please ensure that own choice material is suitable for a family Festival.
- 8 All performances must be off script, except for those Classes that require the performer to read from a book.
- 9 Dramatic items must be announced with the title and author at the time of the performance. The performer must not change the words or gender of the character.
- 10 Prompting - Any prompting needed should be given by the performer's teacher/parent/guardian/chaperone. The adjudicator and stewards will not provide any prompting.
- 11 Solo Verse Speaking Classes - One set poem PLUS one own choice poem to be performed.
- 12 Prose Reading Classes - Pieces should be read from books (not cards or e-readers), unless physically unable to hold a book. The time limit must be strictly observed, and deletions from the text may be made to achieve this.

- 13 In all Acting Classes, limited costume, hand props, headdresses, beards, masks and sound effects may be used. NO SCENERY OR MAKE-UP. Scenes may be selected from published plays, screen plays (TV or film), dialogue extracts from novels or any published collection of scenes.
- 14 The St Hilary's Cup is awarded for the best performance in Verse Speaking up to Year 4,
- 15 The Cardonald Cup is awarded for the best performance in Verse Speaking in Year 5 – 6.
- 16 The Gerald Bartlett Cup is awarded for the best performance in Verse Speaking Year 7 – 13.
- 17 The Haslemere Prep School Cup is awarded to a runner-up in Verse Speaking (all years).
- 18 The St Edmund's Cup is awarded for the best performance in Humorous Verse Speaking Year 3 – 13.
- 19 The Maddelena Trophy is awarded for the best performance for Reading.
- 20 The Farnborough Hill Trophy is awarded for the best performance for Solo Acting - not Shakespeare.
- 21 The John Taylor Trophy is awarded for the best performance for Solo Acting – Shakespeare.
- 22 The Pro Arte Cup is awarded for the best performance for a Duologue.
- 23 The Churchers' Cup is awarded to a runner-up from the Acting Classes (all years).
- 24 The Eve Hampshire Cup is awarded for the most promising competitor who is not a winner in any Acting Classes.
- 25 The Teresa Mahoney Trophy is awarded for the most promising performance up to the age of 18 years.

Adjudicator(s)

To be confirmed

Classes

VERSE SPEAKING CLASSES

SD01	SOLO VERSE SPEAKING Years 1 and 2 Not to exceed 1 minute 30 seconds. 1) Set Piece ('Thoughts on Talkers" by Walter R Brooks) and 2) Own Choice	Entry Fee - £7
SD02	SOLO VERSE SPEAKING Year 3 Not to exceed 1 minute 30 seconds. 1) Set Piece ('Winter Morning Poem' by Ogden Nash) and 2) Own Choice	Entry Fee - £7
SD03	SOLO VERSE SPEAKING Year 4 Not to exceed 1 minute 30 seconds. 1) Set Piece ('Alphabet Stew' by Jack Prelutsky) and 2) Own Choice	Entry Fee - £7
SD04	SOLO VERSE SPEAKING Year 5 Not to exceed 2 minutes. 1) Set Piece ('Silver' by Walter de la Mere) and 2) Own Choice	Entry Fee - £7

SD05 SOLO VERSE SPEAKING Entry Fee - £7
Year 6
Not to exceed 2 minutes 30 seconds.
1) Set Piece (Song of the Witches: 'Double, double toil and trouble' by William Shakespeare) and 2) Own Choice

SD06 SOLO VERSE SPEAKING Entry Fee - £8
Year 7 and above
Not to exceed 2 minutes 30 seconds.
1) Set Piece ('If' by Rudyard Kipling) and 2) Own Choice

HUMOROUS VERSE SPEAKING CLASSES

SD07 HUMOROUS VERSE SPEAKING Entry Fee - £8
Years 3 - 6
Not to exceed 3 minutes.
Own Choice
Verse to be chosen from any suitable anthology

SD08 HUMOROUS VERSE SPEAKING Entry Fee - £9
Year 7 and above
Not to exceed 3 minutes.
Own Choice
Verse to be chosen from any suitable anthology

OWN WRITING CLASSES

SD09 SPEECH WRITING Entry Fee - £6
Year 6 and under
Not to exceed 3 minutes.
Piece to be written by the performer. Theme: climate change and the environment.
Copy can be used, but one must be given to the adjudicator.

SD10 SPEECH WRITING Entry Fee - £7
Years 7 - 9
Not to exceed 4 minutes.
Piece to be written by the performer. Theme: What will the world look like in the year 2224? Copy can be used, but one must be given to the adjudicator.

SD11 SPEECH WRITING Entry Fee - £8
Years 10 - 13
Not to exceed 5 minutes.
Piece to be written by the performer. Theme: Free choice. Copy can be used, but one must be given to the adjudicator.

PROSE READING CLASSES

SD12 PROSE READING Entry Fee - £7
Years 1 and 2
Not to exceed 1 minute 30 seconds.
Set Piece ('The Smeds and the Smoos' by Julia Donaldson)

SD13 PROSE READING Entry Fee - £7
Years 3 and 4
Not to exceed 2 minutes.
Set Piece ('The Twits' by Roald Dahl)

SD14 PROSE READING Entry Fee - £7
Years 5 and 6
Not to exceed 2 minutes 30 seconds.
Set Piece ('The Borrowers' by Mary Norton)

SD15 PROSE READING Entry Fee - £8
Year 7 and above
Not to exceed 3 minutes.
Own Choice
Piece to be taken from one published book

SOLO ACTING CLASSES - SHAKESPEARE

SD16 SOLO ACTING - SHAKESPEARE Entry Fee - £8
Years 6 - 8
Not to exceed 3 minutes.
Own Choice

SD17 SOLO ACTING - SHAKESPEARE Entry Fee - £9
Years 9 - 13
Not to exceed 3 minutes.
Own Choice

SOLO ACTING CLASSES – NOT SHAKESPEARE

SD18 SOLO ACTING - NOT SHAKESPEARE Entry Fee - £8
Year 6 and under
Not to exceed 3 minutes.
Own Choice

SD19 SOLO ACTING - NOT SHAKESPEARE Entry Fee - £8
Years 7 - 9
Not to exceed 3 minutes.
Own Choice

SD20 SOLO ACTING - NOT SHAKESPEARE Entry Fee - £9
Years 10 - 13
Not to exceed 3 minutes.
Own Choice

DUOLOGUE ACTING CLASSES

SD21 DUOLOGUE ACTING Entry Fee - £12
Year 6 and under
Not to exceed 3 minutes.
Own Choice

SD22 DUOLOGUE ACTING Entry Fee - £14
Years 7 - 9
Not to exceed 4 minutes.
Own Choice

SD23 DUOLOGUE ACTING Entry Fee - £16
Years 10 - 13
Not to exceed 5 minutes.
Own Choice