



Godalming Performing Arts Festival

Wind Syllabus 2023

Sunday 5 March 2023

St Hilary's School, Holloway Hill, Godalming GU7 1RZ

Section Secretary: Amanda Rockhill
windsolo@godalmingperformingartsfestival.com

Wind Section Rules

- 1 The Wind Section Rules should be read in conjunction with the Festival Rules.
- 2 Music stands will be provided for all classes.
- 3 Margaret Roberts will be available on Sunday 5 March 2023 to accompany where required, but instrumentalists are welcome to provide their own accompanists. Rehearsal arrangements and fees should be arranged directly with Margaret:
Email: m_ozanne@hotmail.co.uk
Tel: 07960-170006
- 4 Competitors may enter twice in Solo Classes if sufficiently different instruments are played.
- 5 The Horsley Cup is awarded for the best performance in the Beginner Classes.
- 6 The Esther Norris cup is awarded for the best performance in Recorder Classes up to Year 6.
- 7 The Ball Trophy is awarded for the best performance in Recorder Classes Year 7 and above.
- 8 The James Trophy is awarded for the best performance in Woodwind Classes Year 7 and above.
- 9 The Godellas Trophy is awarded for the best performance in Brass.
- 10 The Leoni Hughes-King Trophy is awarded for the best performance in the Jazz Classes.
- 11 The Festival Cup is awarded for the best performance for Wind Recital Year 9 and above.
- 12 The Festival Prize of £50 will be given, at the adjudicator's discretion, to the most promising competitor in Wind Recital Classes.
- 13 The Entertainment Candelabra is awarded for the best performance in the Entertainment Classes (Entertainment Solo Class WS26 and Entertainment Ensemble Class EN25).
- 14 Chamber Groups, including duos, may be scheduled on Sunday 5 March 2023 within the Wind Section or on Sunday 12 March 2023 (also at St Hilary's School) within the Strings Section, depending on the size, number and nature of the entries.

Adjudicator

Sue Gill

After two years as principal clarinetist of the National Youth Orchestra of Great Britain while at Alsager Comprehensive School, Sue went on to study music at Brasenose College, Oxford. On graduation she was awarded a post-graduate scholarship at the Royal College of Music, where she

won both the Frederick Thurston Clarinet Prize and the Roger Fallows Memorial Prize. She made her Purcell Room solo debut in 1991. She has a successful career as a professional clarinettist, combining solo, chamber and orchestral work. Sue has toured extensively both as a soloist and with her ensemble Erard. She was also a member of Jane Manning's Minstrels, with whom she recorded a CD of Anthony Payne's chamber music. Her orchestral playing is very varied: she has worked with many of Britain's leading symphony orchestras (including BBC National Orchestra of Wales, Bournemouth Symphony Orchestra, the Royal Philharmonic Orchestra) and in ballet and opera (including Matthew Bourne's Nutcracker! and ENO), and in shows (including The King and I and Les Misérables). She has played in many films and commercial recordings, including soundtracks for Harry Potter and Doctor Who. Sue has always combined a playing career with teaching and coaching, and is Head of Wind and Brass at Haileybury College.

Classes

WS01	BEGINNER WOODWIND Year 7 and under Not to exceed 3 minutes. Maximum 4 terms of tuition by 1 January 2023. 1 or 2 pieces may be played within the time limit.	Entry Fee - £6
WS02	BEGINNER WOODWIND Year 8 and above Not to exceed 3 minutes. Maximum 4 terms of tuition by 1 January 2023. 1 or 2 pieces may be played within the time limit.	Entry Fee - £7
WS03	BEGINNER BRASS Year 7 and under Not to exceed 3 minutes. Maximum 4 terms of tuition by 1 January 2023. 1 or 2 pieces may be played within the time limit.	Entry Fee - £6
WS04	BEGINNER BRASS Year 8 and above Not to exceed 3 minutes. Maximum 4 terms of tuition by 1 January 2023. 1 or 2 pieces may be played within the time limit.	Entry Fee - £7
WS05	RECORDER Year 4 and under Not to exceed 3 minutes.	Entry Fee - £6
WS06	RECORDER Year 5 - 6 Not to exceed 3 minutes.	Entry Fee - £6
WS07	RECORDER Year 7 - 8 Not to exceed 5 minutes.	Entry Fee - £7
WS08	RECORDER Year 9 - 11 Not to exceed 8 minutes.	Entry Fee - £7
WS09	RECORDER Any age Not to exceed 10 minutes.	Entry Fee - £9

WS10	<p>WOODWIND Year 6 and under Not to exceed 4 minutes. 1 piece or 2 movements from the same work may be played Award: Challenge Cup</p>	Entry Fee - £6
WS11	<p>WOODWIND Year 7 - 8 Not to exceed 6 minutes. 1 piece or 2 movements from the same work may be played</p>	Entry Fee - £7
WS12	<p>WOODWIND Year 9 - 11 Not to exceed 8 minutes. 1 piece or 2 movements from the same work may be played</p>	Entry Fee - £7
WS13	<p>WOODWIND Any age Not to exceed 10 minutes. 1 piece or 2 movements from the same work may be played</p>	Entry Fee - £9
WS14	<p>BRASS Year 6 and under Not to exceed 4 minutes. 1 piece or 2 movements from the same work may be played</p>	Entry Fee - £6
WS15	<p>BRASS Year 7 - 8 Not to exceed 6 minutes. 1 piece or 2 movements from the same work may be played</p>	Entry Fee - £7
WS16	<p>BRASS Year 9 - 11 Not to exceed 8 minutes. 1 piece or 2 movements from the same work may be played</p>	Entry Fee - £7
WS17	<p>BRASS Any age Not to exceed 10 minutes. 1 piece or 2 movements from the same work may be played</p>	Entry Fee - £9
WS18	<p>ANY INSTRUMENT Year 13 and under Not to exceed 5 minutes. Instrument not covered by any other class</p>	Entry Fee - £8
WS19	<p>ANY INSTRUMENT Adult (18 and over) Not to exceed 8 minutes. For adults not eligible for Class WS18. Instrument not covered by any other class.</p>	Entry Fee - £10
WS20	<p>JAZZ Year 13 and under Not to exceed 4 minutes. Any instrument except piano. Performance to include some improvisation.</p>	Entry Fee - £8

- WS21 JAZZ Entry Fee - £8
 Adult (18 and over)
 Not to exceed 5 minutes.
 For adults not eligible for Class WS20. Any instrument except piano. Performance to include some improvisation.
- WS22 WIND CONCERTO Entry Fee - £10
 Any age
 Not to exceed 10 minutes.
 Any number of movements from a concerto within the time limit.
 Award: President's Trophy
- WS23 WIND RECITAL Entry Fee - £8
 Year 8 and under
 Not to exceed 7 minutes.
 2 or more pieces in contrasting styles. Time limit is for the whole programme.
 Choice of music will be taken into account.
 Award: Down's Cup
- WS24 WIND RECITAL Entry Fee - £10
 Year 9 - 11
 Not to exceed 10 minutes.
 2 or more pieces in contrasting styles. Time limit is for the whole programme.
 Choice of music will be taken into account.
- WS25 WIND RECITAL Entry Fee - £12
 Any age
 Not to exceed 15 minutes.
 2 or more pieces in contrasting styles. Time limit is for the whole programme.
 Choice of music will be taken into account.
- WS26 ENTERTAINMENT SOLO Entry Fee - £9
 Any age
 Not to exceed 8 minutes.
 Some element of humour may be included or different elements within the performing arts to give an overall entertaining performance.